

Please Note that Lesson Plans Are Subject to Change

Weekly Lesson Plans

Teacher: Melissa Slicker

Course: AICE Literature in English

Period(s): 1, 3, 5, 6, 7

Week of: 08/30/2021

	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
Unit Learning Goal:	Students will review the basics of poetry and understand the elements of language, structure, and theme in poetry.				
Daily Learning Goal(s):	Students will identify and describe two traditional forms of the sonnet.	Students will discuss specific elements of the sonnet through written analysis.	Students will prep for the ACT.	Students will discuss specific elements of the sonnet through written analysis.	Students will discuss specific elements of the sonnet through written analysis.
Activities:	1. Bellwork: SAT Vocabulary #2 (vocabulary.com) 2. Unit Three: Poetic Structures and Theme <ul style="list-style-type: none"> • slides 37-39 • activity 3.4 • annotate "Sonnet 19" 	1. Bellwork: SAT Vocabulary #2 (vocabulary.com) 2. Unit Three: Poetic Structures and Theme <ul style="list-style-type: none"> • slides 39-44 • activity 3.5 • PEEL Paragraph example • Write your own PEEL Paragraph 	1. SAVVAS SAT/ACT Test Prep Workbook <ul style="list-style-type: none"> • pages 1-10 	1. Bellwork: SAT Vocabulary #2 (vocabulary.com) 2. Annotate: If thou must love me 3. PEEL Paragraph	1. Bellwork: SAT Vocabulary #2 (vocabulary.com) 2. Annotate: Written Near a Port on a Dark Evening 3. PEEL Paragraph
Homework:					
Standards:	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4		AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4