

Please Note that Lesson Plans Are Subject to Change

Weekly Lesson Plans

Teacher: Melissa Slicker

Course: AICE Literature in English

Period(s): 1, 3, 5, 6, 7

Week of: 16/12/2021

	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
Unit Learning Goal:	<p>Students will study the themes in <i>Much Ado About Nothing</i>. Students will study the play structure in <i>Much Ado About Nothing</i>. Students will study characters in <i>Much Ado About Nothing</i>. Students will study the language in <i>Much Ado About Nothing</i>. Students will review for their semester exam.</p>				
Daily Learning Goal(s):	<p>Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i>.</p> <p>Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i>.</p> <p>Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and</p>	<p>Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i>.</p> <p>Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i>.</p> <p>Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and</p>	<p>Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i>.</p> <p>Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i>.</p> <p>Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and</p>	<p>Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i>.</p> <p>Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i>.</p> <p>Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and</p>	<p>Students will prepare to approach unseen poetry questions with confidence.</p> <p>Students will study the poetry unseen checklist.</p> <p>Students will develop critical ideas by annotating the poem.</p> <p>Students will organize their work into helpful categories by poetry elements.</p>

	<p>contrasts, and audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p>	<p>contrasts, and audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p>	<p>contrasts, and audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p>	<p>contrasts, and audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p>	
Activities:	<ol style="list-style-type: none"> 1. SAT Vocabulary Notecards 2. Read Act II, Scene 1 <ul style="list-style-type: none"> • themes • language • stagecraft • characters 3. Comprehension Questions 	<ol style="list-style-type: none"> 1. SAT Vocabulary Notecards 2. Read Act II, Scenes 2-3 <ul style="list-style-type: none"> • themes • stagecraft • language • characters 	<ol style="list-style-type: none"> 1. SAT Vocabulary Notecards 2. Act II, Scenes 2-3 PEEL Paragraph 	<ol style="list-style-type: none"> 1. SAT Vocabulary Notecards 2. Watch Act II Movie 	<ol style="list-style-type: none"> 1. SAT Vocabulary Notecards 2. Exam Review - Poetry
Homework:					
Standards:	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4

