

Please Note that Lesson Plans Are Subject to Change

Weekly Lesson Plans

Teacher: Melissa Slicker

Course: AICE Literature in English

Period(s): 1, 3, 5, 6, 7

Week of: 02/21/2022

	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	
Unit Learning Goal:	Students will analyze ways in which writers' choices of language, form, and structure shape meanings and effects. Students will respond with understanding to literary texts in a variety of forms with an appreciation of relevant contexts that illuminate readings of the text.					
Daily Learning Goal(s):	NO SCHOOL	Students will consider the different ways in which events can be arranged in a novel. Students will evaluate the effects of these on the reader. Students will review important technical vocabulary useful for discussing prose fiction. Students will examine the different short story structures commonly seen.	Students will consider the different ways in which events can be arranged in a novel. Students will evaluate the effects of these on the reader. Students will review important technical vocabulary useful for discussing prose fiction. Students will examine the different short story structures commonly seen.	Students will consider the different ways in which events can be arranged in a novel. Students will evaluate the effects of these on the reader. Students will review important technical vocabulary useful for discussing prose fiction. Students will examine the different short story structures commonly seen.	Students will consider the different ways in which events can be arranged in a novel. Students will evaluate the effects of these on the reader. Students will review important technical vocabulary useful for discussing prose fiction. Students will examine the different short story structures commonly seen.	Students will consider the different ways in which events can be arranged in a novel. Students will evaluate the effects of these on the reader. Students will review important technical vocabulary useful for discussing prose fiction. Students will examine the different short story structures commonly seen.
Activities:			1. The Novel - Structure <ul style="list-style-type: none"> • Plot Elements • Three Little Pigs • Pixar Shorts 	1. The Novel - Structure <ul style="list-style-type: none"> • Posters • chronological arrangement 	1. The Novel - Structure <ul style="list-style-type: none"> • duration of events • connections 	

				<ul style="list-style-type: none"> • non-chronological arrangement • frequency 	<ul style="list-style-type: none"> • coming of age • short stories
Homework:					
Standards:		AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4