

Please Note that Lesson Plans Are Subject to Change

Weekly Lesson Plans

Teacher: Melissa Slicker

Course: AICE Literature in English

Period(s): 1, 3, 5, 6, 7

Week of: 02/14/2022

	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	
Unit Learning Goal:	Students will analyze ways in which writers' choices of language, form, and structure shape meanings and effects. Students will respond with understanding to literary texts in a variety of forms with an appreciation of relevant contexts that illuminate readings of the text.					
Daily Learning Goal(s):	Students will understand the importance of the opening of a story Students will study different openings and respond to their effects.	Students will understand the importance of the opening of a story Students will study different openings and respond to their effects.	Students will understand the importance of the opening of a story Students will study different openings and respond to their effects.	Students will understand the importance of the opening of a story Students will study different openings and respond to their effects.	NO SCHOOL	
Activities:	1. SAT Vocabulary #18 2. Prose – Opening Paragraphs • openings from novels and short stories • Extracts 1-3	1. SAT Vocabulary #18 2. Prose – Opening Paragraphs • openings from novels and short stories • Extracts 4-7	1. SAT Vocabulary #18 2. Prose – Opening Paragraphs • <i>Atonement</i> Chapter One opening paragraph 2. Write Your Own Response	1. SAT Vocabulary #18 Quiz		
Homework:						
Standards:	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4		