

\*Please Note that Lesson Plans Are Subject to Change\*

## Weekly Lesson Plans

Teacher: Melissa Slicker

Course: AICE Literature in English

Period(s): 1, 3, 5, 6, 7

Week of: 01/31/2022

	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
Unit Learning Goal:	Students will practice writing analysis of dramatic effects in <i>Much Ado About Nothing</i> .				
Daily Learning Goal(s):	Students will write analysis of complex texts using logical organization, tone, and voice appropriate to the task and audience, demonstrating understanding of the drama, <i>Much Ado About Nothing</i> .	Students will write analysis of complex texts using logical organization, tone, and voice appropriate to the task and audience, demonstrating understanding of the drama, <i>Much Ado About Nothing</i> .	Students will write analysis of complex texts using logical organization, tone, and voice appropriate to the task and audience, demonstrating understanding of the drama, <i>Much Ado About Nothing</i> .	Students will write analysis of complex texts using logical organization, tone, and voice appropriate to the task and audience, demonstrating understanding of the drama, <i>Much Ado About Nothing</i> .	Students will write analysis of complex texts using logical organization, tone, and voice appropriate to the task and audience, demonstrating understanding of the drama, <i>Much Ado About Nothing</i> .
Activities:	1. SAT Vocabulary #16 2. Act V AICE Essay	1. SAT Vocabulary #16 2. Act V AICE Essay	1. SAT Vocabulary #16 2. Act V AICE Essay	1. SAT Vocabulary #16 2. Act V AICE Essay	1. SAT Vocabulary #16 2. Act V AICE Essay
Homework:					
Standards:	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4