

\*Please Note that Lesson Plans Are Subject to Change\*

## Weekly Lesson Plans

Teacher: Melissa Slicker

Course: AICE Literature in English

Period(s): 1, 3, 5, 6, 7

Week of: 01/24/2022

	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
Unit Learning Goal:	<p>Students will study the themes in <i>Much Ado About Nothing</i>.                      Students will study the play structure in <i>Much Ado About Nothing</i>.                      Students will study characters in <i>Much Ado About Nothing</i>.                      Students will study the language in <i>Much Ado About Nothing</i>.                      Students will practice writing analysis of dramatic effects in <i>Much Ado About Nothing</i>.</p>				
Daily Learning Goal(s):	<p>Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i>.</p> <p>Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i>.</p> <p>Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and</p>	<p>Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i>.</p> <p>Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i>.</p> <p>Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and</p>	<p>Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i>.</p> <p>Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i>.</p> <p>Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and</p>	<p>Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i>.</p> <p>Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i>.</p> <p>Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and</p>	<p>Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i>.</p> <p>Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i>.</p> <p>Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and</p>

	<p>contrasts, and audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i></p> <p>Students will write analysis of complex texts using logical organization, tone, and voice appropriate to the task and audience, demonstrating understanding of the drama, <i>Much Ado About Nothing</i>.</p>	<p>contrasts, and audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p>	<p>contrasts, and audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p>	<p>contrasts, and audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p>	<p>contrasts, and audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i></p> <p>Students will write analysis of complex texts using logical organization, tone, and voice appropriate to the task and audience, demonstrating understanding of the drama, <i>Much Ado About Nothing</i>.</p>
Activities:	<ol style="list-style-type: none"> <li>1. SAT Vocabulary #15</li> <li>2. Act IV PEEL Paragraphs</li> </ol>	<ol style="list-style-type: none"> <li>1. SAT Vocabulary #15</li> <li>2. Read Act V, Scene 1</li> </ol>	<ol style="list-style-type: none"> <li>1. SAT Vocabulary #15</li> <li>2. Read Act V, Scene 2</li> <li>3. Act V, Scenes 1-2 Quiz</li> </ol>	<ol style="list-style-type: none"> <li>1. SAT Vocabulary #15</li> <li>2. Read Act V, Scenes 3-4</li> </ol>	<ol style="list-style-type: none"> <li>1. SAT Vocabulary #15 Quiz</li> <li>2. Act 5, Scenes 3-4 Quiz</li> </ol>

Homework:					
Standards:	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4