

Please Note that Lesson Plans Are Subject to Change

Weekly Lesson Plans

Teacher: Melissa Slicker

Course: AICE Literature in English

Period(s): 1, 3, 5, 6, 7

Week of: 01/17/2022

| | <u>Monday</u> | <u>Tuesday</u> | <u>Wednesday</u> | <u>Thursday</u> | <u>Friday</u> |
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| Unit Learning Goal: | Students will study the themes in <i>Much Ado About Nothing</i> . Students will study the play structure in <i>Much Ado About Nothing</i> . Students will study characters in <i>Much Ado About Nothing</i> . Students will study the language in <i>Much Ado About Nothing</i> . Students will practice writing analysis of dramatic effects in <i>Much Ado About Nothing</i> . | | | | |
| Daily Learning Goal(s): | NO SCHOOL | Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i> . Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i> . Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and | Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i> . Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i> . Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and | Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i> . Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i> . Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and | Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i> . Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i> . Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and |

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| | | <p>contrasts, and audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p> | <p>contrasts, and audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p> | <p>contrasts, and audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p> | <p>contrasts, and audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p> <p>Students will write analysis of complex texts using logical organization, tone, and voice appropriate to the task and audience, demonstrating understanding of the drama, <i>Much Ado About Nothing</i>.</p> |
| Activities: | | <ol style="list-style-type: none"> 1. SAT Vocabulary #14 2. Act III PEEL Paragraphs | <ol style="list-style-type: none"> 1. SAT Vocabulary #14 2. Read Act IV, Scene 1 <ul style="list-style-type: none"> • metaphor • stagecraft • themes | <ol style="list-style-type: none"> 1. SAT Vocabulary #14 2. Read Act IV, Scene 2 <ul style="list-style-type: none"> • truth • language • characters | <ol style="list-style-type: none"> 1. SAT Vocabulary #14 Quiz 2. Act IV PEEL Paragraphs |

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| | | | <ul style="list-style-type: none"> • characters • language | 3. Watch Act IV | |
| Homework: | | | | | |
| Standards: | | AO1, AO2, AO3, AO4 | AO1, AO2, AO3, AO4 | AO1, AO2, AO3, AO4 | AO1, AO2, AO3, AO4 |