

Please Note that Lesson Plans Are Subject to Change

Weekly Lesson Plans

Teacher: Melissa Slicker

Course: AICE Literature in English

Period(s): 1, 3, 5, 6, 7

Week of: 01/10/2022

	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
Unit Learning Goal:	Students will study the themes in <i>Much Ado About Nothing</i> . Students will study the play structure in <i>Much Ado About Nothing</i> . Students will study characters in <i>Much Ado About Nothing</i> . Students will study the language in <i>Much Ado About Nothing</i> .				
Daily Learning Goal(s):	Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i> . Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i> . Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and contrasts, and	Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i> . Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i> . Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and contrasts, and	Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i> . Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i> . Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and contrasts, and	Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i> . Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i> . Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and contrasts, and	Students will review common themes in drama and relate those to the themes found in <i>Much Ado About Nothing</i> . Students will review linear structure, plot, exposition, action, denouement, and patterning devices and apply that knowledge to the structure in <i>Much Ado About Nothing</i> . Students will review characterization, characters in action, stage directions, character types, chorus figures, conflict, persuasion, parallels and contrasts, and

	<p>audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p>	<p>audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p>	<p>audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p>	<p>audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p>	<p>audience sympathy and identification and apply that knowledge to the characterization in <i>Much Ado About Nothing</i>.</p> <p>Students will review poetry, prose, dialogue, speech patterns, soliloquies, wit combats, songs, and idioms and apply that knowledge to the language in <i>Much Ado About Nothing</i>.</p>
Activities:	<ol style="list-style-type: none"> SAT Vocabulary #12 Quiz Read Act III, Scene 1 <ul style="list-style-type: none"> characters language stagecraft themes Watch Act III, Scene 1 	<ol style="list-style-type: none"> SAT Vocabulary #13 Read Act III, Scene 2 <ul style="list-style-type: none"> characters mood language themes 	<ol style="list-style-type: none"> SAT Vocabulary #13 Act III, Scene 3 Watch Act III, Scenes 2-3 	<ol style="list-style-type: none"> SAT Vocabulary #13 Read Act III, Scenes 4-5 Watch remainder of Scene III 	<ol style="list-style-type: none"> SAT Vocabulary #13 Quiz Act III PEEL Paragraphs
Homework:					
Standards:	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4