



Lemon Bay HS Music Department

Eurythmics (Period 7)

Mr. Eyrich

Room 06-125

941-474-7702, ext. 7397

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COURSE DESCRIPTION: Eurythmics I-IV provides students with instruction in the development of skills in the art of performing various bodily movements in rhythm using musical accompaniment. Course content will include music terminology, note values, rhythms, meter, tempo, melodic content and contrast, music listening, performance techniques, choreography, costuming and makeup, and safety practices (warm up and cool down). Student performance standards will determine the levels (I-IV) of assignment and achievement. The class emphasis will be focused on understanding and using the correct ballet terminology, movement, body placement, muscle development, flexibility, flag/weapon technique and the synergy of the body and equipment.

SPECIAL NOTE: This course generally requires extra rehearsals and performances beyond the school day. See attendance below**

ATTIRE: On movement days: Jazz pants, fitted clothing, leotards and tights are appropriate attire. Dancers need to get their hair up and out of their face. Footwear should be limited to ballet slippers, jazz shoes, or bare feet. For the safety of yourself and other students, jewelry such as bracelets, necklaces, and large hoop earrings are not allowed.

Movement and Activity Rules:

- Look for open spaces before you move. Be aware of your surroundings.
- Listen to directions and verbal cues. Watch body signals; listen to verbal cues, drum cues, and music cues.
- Concentrate on moving silently. No talking or noise while moving. We use our active-listening skills in dance, which isn't possible with noise.
- Class starts when the bell rings or the music starts. Be ready!
- Help make our space safe for everyone. It must be safe physically, emotionally, and intellectually for you and others. Each one contributes to everyone's safety. Any action that compromises safety is not allowed.



SUPPLIES: The band program will provide most of the supplies that are appropriate for the Eurythmics class. You will also need a notebook and writing utensil.

ATTENDANCE: Students are expected to attend class on a regular basis and participate at their ability level. Accumulation of absences over the course of the semester will result in a letter grade deduction.

- After school attendance (Marching Mantas, Winter Guard, etc):
 - Tuesdays & Thursdays from 5:00pm - 7:30pm.
 - Friday football games
 - Marching MPA and Competitions (Saturdays -- exact dates are on the Marching Band Calendar)

FINANCIAL OBLIGATIONS: Refer to the Band Handbook for complete details.

DANCE ETIQUETTE: Food, gum, and CELL PHONES are not allowed during class. Water bottles are acceptable and the only exception to this rule.

CLASS TIME: Students should arrive to class appropriately attired to begin promptly. 5-10 minutes will be allotted at the beginning/end of class for students to change.

GRADING POLICY:

50% Daily Participation
20% Written Assignments
30% Tests/Quizzes

20% Semester Exam



SYLLABUS AGREEMENT FORM

I, _____, acknowledge that I have received and reviewed the course syllabus for Eurythmics. I have read the syllabus (either in paper or online), and I understand the classroom policies, instructor's expectations, and rules (eg., technology and text requirements, grading system, attendance policy, academic integrity policy, assignment responsibilities, test policies, etc.) as stated in the syllabus for this course.

If I have any questions or concerns, I will contact the instructor for further explanation.

I understand that I am responsible to complete all homework assignments, quizzes/in-class assignments, and written projects by the due dates as outlined in the syllabus.

I agree to be prepared for and attend class each day and on each scheduled test day.

Parent/Guardian Name (printed)

Parent/Guardian Name (signed)

Student Name (printed)

Student Name (signed)
