



## *Lemon Bay HS Music Department*

### **Class Piano (Periods 6 & 7)**

Mr. Eyrich

Room 06-125

941-474-7702, ext. 7397

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**Course Description:** Students build fundamental piano techniques while learning to read music, acquire and apply knowledge of basic music theory, and explore the role of keyboard music in history and culture. Beginning pianists develop skills in analytical listening and explore musical creativity in the form of basic improvisation and basic composition. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

**Course Prerequisites:** None

**Objectives:** The purpose of this course is to develop all skills and techniques in piano playing, applicable to various types of music.

#### **Grading Policy**

50% Daily Participation  
20% Written Assignments  
30% Tests/Quizzes

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20% Semester Exam

#### **Required Materials:**

- Alfred Adult Piano Course, Book 1 (student must purchase, available on [Amazon](https://www.amazon.com))
- Three ring binder
- Music (to be passed out)
- Pencils

**Classroom Expectations:**

- Students will give their best every day.
- Students will refrain from eating in the classroom/lab (no food or drink except water).
- Students will be on time for class.
- Students will have a desire in further developing strong musical skills and abilities with the piano.
- Preparation for class is essential. You are expected to keep pace with the class, and I will make every reasonable attempt to help you to do so. An applied (skill) class is not necessarily one for which a person can “cram” information. Regular practice with efficient practice techniques and habits is necessary. **THERE IS NO SUBSTITUTE FOR PRACTICE.**
- Students will practice at home.

**Pass-offs:** Students will regularly be assigned excerpts to perform individually for the teacher. This performance is called a “pass-off.” Depending on the difficulty of the excerpt, students will have between one and three days to pass it off. The time length is determined by the teacher and if students do not pass off the excerpt in the given time limit, they will receive an “F” for that assignment. Exceptions will be made in the case of excused absences.



## **SYLLABUS AGREEMENT FORM**

I acknowledge that I have received and reviewed the course syllabus for Class Piano. I have read the syllabus (either in paper or online), and I understand the classroom policies, instructor's expectations, and rules (eg., technology and text requirements, grading system, attendance policy, academic integrity policy, assignment responsibilities, test policies, etc.) as stated in the syllabus for this course.

If I have any questions or concerns, I will contact the instructor for further explanation.

I understand that I am responsible to complete all homework assignments, quizzes/in-class assignments, and written projects by the due dates as outlined in the syllabus.

I agree to be prepared for and attend class each day and on each scheduled test day.

**Parent/Guardian Name (printed)**

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**Parent/Guardian Name (signed)**

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**Student Name (printed)**

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**Student Name (signed)**

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