



## *Lemon Bay HS Music Department*

### **Percussion Ensemble (Period 5)**

Mr. Eyrich

Room 06-125

941-474-7702, ext. 7397

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**Course Description:** Percussion Ensemble is a class designed to promote and develop musical performance on various percussion instruments, including, but not limited to, snare drum, drum set, timpani, marimba, and percussion instruments from other cultures. Students will study and apply percussion performance concepts, to several different styles of music, from classical to music of native origin. Students from this class will perform with the Marching Mantas, Symphonic Winds, and Concert Band for concerts and Music Performance Assessments (MPA's). The class is open for beginning, to advanced students.

**Objectives:** The purpose of this course is to develop all skills, rudiments, and techniques in percussion performance, applicable to various types of music.

The student will:

1. Demonstrate an understanding of how sound is generated and modified
2. Demonstrate an understanding of musical terminology
3. Demonstrate an understanding of the elements of music in the areas of music theory, style, dynamics, articulation, rhythm and form
4. Demonstrate an understanding of proper tone production on wind and percussion instruments.
5. Listen to and respond to music accurately and intellectually
6. Communicate musical ideas effectively through the use of standard music notation
7. Demonstrate sight-singing and ear training techniques
8. Identify some of the expressive elements in the music of different cultures and ethnic groups
9. Describe some of the social and historical situations which influenced the composition, style and performance of music
10. Demonstrate an awareness of the various facets of the music profession
11. Regularly apply appropriate practice technique
12. Perform appropriate levels of written music
13. Perform chromatic and two octave major scales in all major keys

#### **Course Prerequisites:**

- Participation in Marching Mantas (as applicable)



**Assignments:** Daily participation, daily work, playing, and occasional written quizzes

**Homework:** Practice music, scales, and etudes as assigned in class; study as needed for quizzes

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### **Grading Policy**

1. Attendance and Class Participation (50%)
    - a. Attendance and participation is extremely important in the development of an ensemble. A band cannot reach its fullest potential if an individual player or group of performers consistently do not attend or participate.
      - i. There will be many performances this school year. Please see the calendar on [bandsoflbhs.com](http://bandsoflbhs.com).
    - b. Consequences of missing an event:
      - i. An unexcused absence from a rehearsal will lower a student's grade by 10% or one letter grade.
      - ii. An unexcused absence from a performance will lower a student's grade by 20% or two letter grades.
      - iii. An unexcused absence from a festival or competitive performance (FMBC/FBA MPA) will lower a student's grade 50% or F.
        1. A performance in band is like a cumulative test and should not be taken lightly. Since the "test" is a one-time performance, it cannot be retaken.
      - iv. If a student/parent knows a band event will need to be missed, fill out the excuse form at least one week prior to the event (See attendance under procedures) and make sure Mr. Eyrich receives it.
  2. Class Performances and Pass-offs/Tests (30%)
    - a. Students may be called to perform scales, clap and count, play rhythm worksheets and PowerPoint slides, or perform selections from the band method book and band music for a grade.
    - b. There is typically notice prior to testing.
  3. Written Assignments (20%)
    - a. Written assignments include note reading assignments and handouts.
    - b. Late work is not accepted unless absences are excused.
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### **Semester Exam (30%)**

1. This is a cumulative test taken at the end of the first and last 18 weeks of school. It factors in as 20% of the overall grade for the semester, reducing the semester to 80% overall + 20% for the exam.

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2. Exams are written as well as performance-based in band.
  - a. 50% of the exam grade is written including vocabulary learned in each semester.
  - b. 50% of the exam is performance-based and includes scales learned in each semester.
3. The exam in May is also used to help Mr. Eyrich consider student placement for the following school year.

**Required Materials (please purchase ASAP):**

- [Stick/Mallet Education Pack #1 \(Available from Cadence Music\)](#)
  - Link: <https://bit.ly/2MsJfdQ>
- [Practice Pad - Evans RealFeel \(Available from Cadence Music\)](#)
  - Link: <https://bit.ly/3A54rC9>
- [The Packet by Frank Chapple](#)
  - Link: <https://bit.ly/3zWlAOj>
- Alfred's Drum Method (Book 2) - provided by LBHS
- A Fresh Approach to Mallet Percussion - provided by LBHS
- Three ring binder
- Music (to be passed out)
- Pencils

**Classroom Expectations:**

- Students will give their best every day.
- Students will refrain from eating in the classroom/lab (no food or drink except water).
- Students will be on time for class.
- Students will have a desire in further developing strong musical skills and abilities as percussionists.
- Preparation for class is essential. You are expected to keep pace with the class, and I will make every reasonable attempt to help you to do so. An applied (skill) class is not necessarily one for which a person can “cram” information. Regular practice with efficient practice techniques and habits is necessary. **THERE IS NO SUBSTITUTE FOR PRACTICE.**
- Students will practice at home.

**Pass-offs:** Students will regularly be assigned excerpts to perform individually for the teacher. This performance is called a “pass-off.” Depending on the difficulty of the excerpt, students will have between one and three days to pass it off. The time length is determined by the teacher and if students do not pass off the excerpt in the given time limit, they will receive

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an “F” for that assignment. Exceptions will be made in the case of excused absences.

**Attendance:** Your attendance during class and at performances has a direct effect on your grade. Band is a participation/performance based course. Attendance is mandatory to all rehearsals and performances unless otherwise noted. All scheduled performances will be posted on the band’s calendar and website.

Excused Absences Include:

- Extreme personal illness with Doctor’s Note (or absence from school)
- Family Health emergencies verified by family
- Approved Academic conflicts
- Required Religious observances (with notice)
- Extra-Curricular School conflicts approved by director in advance.

Communication with the director is crucial when a conflict that will result in an absence is known. The director should know about any conflicts at least TWO weeks prior to the event in question. The best method of communication would be via e-mail or through phone contact, preferably by the parent or guardian of the student. Absences that are excused will be subject to a make-up assignment. Note: Even if the director is informed about the conflict with ample time, it does not guarantee that the absence will be approved.

**Tardy Policy:** Being on time to classes and rehearsals is essential to your individual success AND the success of the ensemble. Tardies should be avoided whenever possible, because missing members of the ensemble wastes precious rehearsal time. Students in this ensemble will be allowed a maximum of five (5) unexcused tardies (in accordance with LBHS policy) per 9 weeks (quarter). Unexcused tardies in excess of five in a quarter will place the student on probation for the following quarter. If the student exceeds five unexcused tardies while on probation, the student will be subject to loss of chair placement and/or other consequences as determined by the Director.

**Performances:** Percussion Ensemble is a performance-based class. All performances are **required** events for **all** members of the ensemble. Missing even one performance will greatly affect your grade for the semester (see Grading Policy). Our performances are listed on the band calendar, found at [www.bandsoflbhs.com](http://www.bandsoflbhs.com).

**Uniform:**

Jewelry is to be minimal. Moderate make-up may be worn for concerts. All decisions regarding appropriate “Concert Dress” are at the discretion of the Director.

**Women:** concert dress, black hose/stockings, and black closed-toe dress shoes.

**Men:** tuxedo pants, tuxedo shirt (with plain white shirt underneath), black bow tie, black cummerbund, black socks (higher than ankle length), black dress shoes, and tuxedo jacket.

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## **SYLLABUS AGREEMENT FORM**

I acknowledge that I have received and reviewed the course syllabus for Percussion Ensemble. I have read the syllabus (either in paper or online), and I understand the classroom policies, instructor's expectations, and rules (eg., technology and text requirements, grading system, attendance policy, academic integrity policy, assignment responsibilities, test policies, etc.) as stated in the syllabus for this course.

If I have any questions or concerns, I will contact the instructor for further explanation.

I understand that I am responsible to complete all homework assignments, quizzes/in-class assignments, and written projects by the due dates as outlined in the syllabus.

I agree to be prepared for and attend class each day and on each scheduled test day.

**Parent/Guardian Name (printed)**

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**Parent/Guardian Name (signed)**

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**Student Name (printed)**

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**Student Name (signed)**

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