



# *Lemon Bay HS Music Department*

## **Jazz Ensemble (Period 2)**

Mr. Eyrich

Room 06-125

941-474-7702, ext. 7397

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**Course Description:** Students with experience on an instrument suited for jazz ensemble explore the fundamentals of performance practices, improvisation, and music theory through a diverse repertoire of high-quality jazz literature. Students learn the basics of foundational jazz styles, use chord symbols, develop knowledge of musical structure, and study the history of jazz and its iconic musicians. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, rent, purchase) an instrument from an outside source.

### **Course Prerequisites:**

- Previous high school jazz band experience and/or teacher approval
- Participation in Symphonic Winds and/or Concert Band

**Course Objective:** Students will learn to read music in a variety of jazz styles. Students will play using correct instrumental techniques and breath support.

**Instructional Materials:** sheet music and selected handouts

**Assignments:** Daily participation, daily work, playing and occasional written quizzes

**Homework:** Practice songs for class; study as needed for the occasional quizzes

### **Grading Policy**

50% Daily Participation  
20% Written Assignments  
30% Tests/Quizzes

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20% Semester Exam

### **Classroom Expectations:**

All items on this syllabus are tentative and subject to change at the discretion of the instructor.



- Students will be respectful towards each other, themselves, and the instructor.
- Students will refrain from eating in the classroom (no food or drink except water).
- Students will not have a cell phone visible or use the device during class.
- Students will come to class prepared on time with all the necessary materials.
- Students will have a desire in further developing strong musical skills and abilities with their instruments.
- Students will practice at home.
- **Additional expectations may be found in the LBHS Band Handbook.**

**Attendance:** Your attendance during class and at performances has a direct effect on your grade. Band is a participation/performance based course. Attendance is mandatory to all rehearsals and performances unless otherwise noted. Attached is the list of scheduled concert dates throughout the school year. Please be aware of these concert dates, and plan accordingly.

Excused Absences Include:

- Extreme personal illness with Doctor's Note (or absence from school)
- Family Health emergencies verified by family
- Approved Academic conflicts
- Required Religious observances (with notice)
- Extra-Curricular School conflicts approved by director in advance.

Communication with the director is crucial when a conflict that will result in an absence is known. The director should know about any conflicts at least TWO weeks prior to the event in question. The best method of communication would be via email or through phone contact, preferably by the parent or guardian of the student. Absences that are excused will be subject to a make-up assignment.

Note: Even if the director is informed about the conflict with ample time, it does not guarantee that the absence will be approved.

**Tardy Policy:** Being on time to classes and rehearsals is essential to your individual success AND the success of the ensemble. Tardies should be avoided whenever possible, because missing members of the ensemble wastes precious rehearsal time. Students in this ensemble will be allowed a *maximum* of five (5) unexcused tardies (in accordance with LBHS policy) per 9 weeks (quarter). Unexcused tardies in excess of five in a quarter will place the student on probation for the following quarter. If the student exceeds five unexcused tardies while on probation, the student will be subject to loss of chair placement and/or removal from the ensemble.

**Performances:** Jazz Ensemble is a performance-based class. All performances are

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**required** events for **all** members of the ensemble. Missing even one performance will greatly affect your grade for the semester (see Grading Policy). Our performances are listed on the band calendar, found at [www.bandsoflbhs.com](http://www.bandsoflbhs.com).

**Marching Mantas:** All members of the Jazz Band are expected to be in Marching Mantas, unless their instrument does not march, i.e. guitar.

**Uniform:** The uniform for Jazz Band will be a black dress shirt, black dress pants (knee length or longer skirts are acceptable as well), black dress socks and shoes, and a belt if the pants have belt loops. A red bow tie, red straight tie, or some other red accent is acceptable to wear, if so desired.

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## **Jazz Ensemble 2022-23 Rehearsal Schedule**

### **August**

No Scheduled Rehearsals

### **September Day**

### **Time**

### **Purpose of Rehearsal**

No Scheduled Rehearsals

### **October**

3	Monday	2:30-4:30pm	Fall Concert Prep
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### **November**

No Scheduled Rehearsals

### **December**

5	Monday	2:30-4:30pm	Winter Concert Prep
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### **January**

No Scheduled Rehearsals

### **February**

6	Monday	2:30-4:30pm	District Jazz MPA Prep
13	Monday	2:30-4:30pm	District Jazz MPA Prep

### **March**

No Scheduled Rehearsals

### **April**

25	Monday	2:30-4:30pm	Spring Concert Prep
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## SYLLABUS AGREEMENT FORM

I, \_\_\_\_\_, acknowledge that I have received and reviewed the course syllabus for Jazz Band. I have read the syllabus (either in paper or online), and I understand the classroom policies, instructor's expectations, and rules (eg., technology and text requirements, grading system, attendance policy, academic integrity policy, assignment responsibilities, test policies, etc.) as stated in the syllabus for this course.

If I have any questions or concerns, I will contact the instructor for further explanation.

I understand that I am responsible to complete all homework assignments, quizzes/in-class assignments, and written projects by the due dates as outlined in the syllabus.

I agree to be prepared for and attend class each day and on each scheduled test day.

**Parent/Guardian Name (printed)**

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**Parent/Guardian Name (signed)**

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**Student Name (printed)**

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**Student Name (signed)**

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