



Lemon Bay HS Music Department

Symphonic Winds (Period 1)

Mr. Eyrich

Room 06-125

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Course Description: Symphonic Winds is an advanced course, designed for wind students with extensive experience in solo performance and larger performing ensembles, promotes significant depth of engagement and lifelong appreciation of music through performance and other experiences with sophisticated instrumental music, as well as creativity through composition and/or arranging. The course includes the development of advanced instrumental ensemble techniques and skills, extended music literacy and theory, and deep aesthetic engagement with a broad spectrum of high-quality repertoire, ranging from early music to the contemporary. Musical independence and leadership are particularly encouraged in this setting.

Course Objectives:

The student will:

1. Demonstrate an understanding of how sound is generated and modified
2. Demonstrate an understanding of musical terminology
3. Demonstrate an understanding of the elements of music in the areas of music theory, style, dynamics, articulation, rhythm and form
4. Demonstrate an understanding of proper tone production on wind and percussion instruments.
5. Listen to and respond to music accurately and intellectually
6. Communicate musical ideas effectively through the use of standard music notation
7. Demonstrate sight-singing and ear training techniques
8. Identify some of the expressive elements in the music of different cultures and ethnic groups
9. Describe some of the social and historical situations which influenced the composition, style and performance of music
10. Demonstrate an awareness of the various facets of the music profession
11. Regularly apply appropriate practice technique
12. Perform appropriate levels of written music
13. Perform chromatic and two octave major scales in all major keys

All items on this syllabus are tentative and subject to change at the discretion of the instructor.



Course Prerequisites:

- Participation in Marching Mantas (if opting for Band Option 1)
- Audition

Instructional Materials:

- Instruments (with ALL required accessories)
- Tuner (app or standard tuner)
- Metronome (app or standard metronome)
- Pencils
- *Foundations for Superior Performance* by Williams/King - Kjos Music*
- *101 Rhythmic Rest Patterns* by Grover C. Yaus - Alfred Publishing Co., Inc.*

*First-year students will receive a copy of each of these books to use for the duration of their time in the LBHS Band Program. If the student loses either book, he or she will be responsible for replacement costs.

Assignments: Daily participation, daily work, playing, and occasional written quizzes

Homework: Practice music, scales, and etudes as assigned in class; study as needed for quizzes

Grading Policy

1. Attendance and Class Participation (50%)
 - a. Attendance and participation is extremely important in the development of an ensemble. A band cannot reach its fullest potential if an individual player or group of performers consistently do not attend or participate.
 - i. There will be many performances this school year. Please see the calendar on bandsoflbhs.com.
 - b. Consequences of missing an event:
 - i. An unexcused absence from a rehearsal will lower a student's grade by 10% or one letter grade.
 - ii. An unexcused absence from a performance will lower a student's grade by 20% or two letter grades.
 - iii. An unexcused absence from a festival or competitive performance (FMBC/FBA MPA) will lower a student's grade 50% or F.
 1. A performance in band is like a cumulative test and should not be taken lightly. Since the "test" is a one-time performance, it cannot be retaken.

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- iv. If a student/parent knows a band event will need to be missed, fill out the excuse form at least one week prior to the event (See attendance under procedures) and make sure Mr. Eyrich receives it.
 2. Class Performances and Pass-offs/Tests (30%)
 - a. Students may be called to perform scales, clap and count, play rhythm worksheets and PowerPoint slides, or perform selections from the band method book and band music for a grade.
 - b. There is typically notice prior to testing.
 3. Written Assignments (20%)
 - a. Written assignments include note reading assignments and handouts.
 - b. Late work is not accepted unless absences are excused.
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Semester Exam (30%)

1. This is a cumulative test taken at the end of the first and last 18 weeks of school. It factors in as 20% of the overall grade for the semester, reducing the semester to 80% overall + 20% for the exam.
2. Exams are written as well as performance-based in band.
 - a. 50% of the exam grade is written including vocabulary learned in each semester.
 - b. 50% of the exam is performance-based and includes scales learned in each semester.
3. The exam in May is also used to help Mr. Eyrich consider student placement for the following school year.

Classroom Expectations:

- Students should be respectful towards each other, themselves, and the instructor.
- Students should refrain from eating in the classroom (no food or drink except water).
- Students must not have a cell phone visible or use the device during class.
- Students must come to class prepared on time with all the necessary materials.
- Students are expected to have a desire in further developing strong musical skills and abilities with their instruments.
- Students are expected to practice at home in addition to during school hours.
- **Additional expectations may be found in the LBHS Band Handbook.**

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Attendance: Your attendance during class and at performances has a direct effect on your grade. Band is a participation/performance based course. Attendance is mandatory to all rehearsals and performances unless otherwise noted. All scheduled performances will be posted on the band's calendar and website.

Excused Absences Include:

- Extreme personal illness with Doctor's Note (or absence from school)
- Family Health emergencies verified by family
- Approved Academic conflicts
- Required Religious observances (with notice)
- Extra-Curricular School conflicts approved by director in advance.

Communication with the director is crucial when a conflict that will result in an absence is known. The director should know about any conflicts at least TWO weeks prior to the event in question. The best method of communication would be via email or through phone contact, preferably by the parent or guardian of the student. Absences that are excused will be subject to a make-up assignment.

Note: Even if the director is informed about the conflict with ample time, it does not guarantee that the absence will be approved.

Tardy Policy: Being on time to classes and rehearsals is essential to your individual success AND the success of the ensemble. Tardies should be avoided whenever possible, because missing members of the ensemble wastes precious rehearsal time. Students in this ensemble will be allowed a *maximum* of five (5) unexcused tardies (in accordance with LBHS policy) per 9 weeks (quarter). Unexcused tardies in excess of five in a quarter will place the student on probation for the following quarter. If the student exceeds five unexcused tardies while on probation, the student will be subject to loss of chair placement and/or removal from the ensemble.

Performances: Symphonic Winds is a performance-based class. All performances are **required** events for **all** members of the ensemble. Missing even one performance will greatly affect your grade for the semester (see Grading Policy). Our performances are listed on the band calendar, found at www.bandsoflbhs.com.

Uniform:

Jewelry is to be minimal. Moderate make-up may be worn for concerts. All decisions regarding appropriate "Concert Dress" are at the discretion of the Director.

Women: concert dress, black hose/stockings, and black closed-toe dress shoes.

Men: tuxedo pants, tuxedo shirt (with plain white shirt underneath), black bow tie, black cummerbund, black socks (higher than ankle length), black dress shoes, and tuxedo jacket.

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Symphonic Winds 2022-23 Rehearsal Schedule

August

No scheduled rehearsals

| <u>September Day</u> | <u>Time</u> | <u>Purpose of Rehearsal</u> | |
|-----------------------------|--------------------|------------------------------------|-------------------|
| 28 | Wednesday | 2:30-5:00pm | Fall Concert Prep |

October

| | | | |
|---|-----------|-------------|-------------------|
| 5 | Wednesday | 2:30-5:00pm | Fall Concert Prep |
|---|-----------|-------------|-------------------|

November

| | | | |
|----|---------|-------------|---------------------|
| 30 | Tuesday | 2:30-4:00pm | Winter Concert Prep |
|----|---------|-------------|---------------------|

December

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|---|---------|-------------|---------------------|
| 7 | Tuesday | 2:30-4:00pm | Winter Concert Prep |
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January

No scheduled rehearsals

February

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|----|---------|-------------|---------------------------|
| 21 | Tuesday | 2:30-5:30pm | District Concert MPA Prep |
| 28 | Tuesday | 2:30-5:30pm | District Concert MPA Prep |

March

No scheduled rehearsals

April

| | | | |
|----|---------|-------------|------------------------|
| 4 | Tuesday | 2:30-4:30pm | State Concert MPA Prep |
| 11 | Tuesday | 2:30-4:30pm | State Concert MPA Prep |
| 18 | Tuesday | 2:30-4:30pm | State Concert MPA Prep |
| 25 | Tuesday | 2:30-4:30pm | Spring Concert Prep |

May

No Rehearsals Scheduled

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SYLLABUS AGREEMENT FORM

I, _____, acknowledge that I have received and reviewed the course syllabus for Symphonic Winds. I have read the syllabus (either in paper or online), and I understand the classroom policies, instructor's expectations, and rules (eg., technology and text requirements, grading system, attendance policy, academic integrity policy, assignment responsibilities, test policies, etc.) as stated in the syllabus for this course.

If I have any questions or concerns, I will contact the instructor for further explanation.

I understand that I am responsible to complete all homework assignments, quizzes/in-class assignments, and written projects by the due dates as outlined in the syllabus.

I agree to be prepared for and attend class each day and on each scheduled test day.

Parent/Guardian Name (printed)

Parent/Guardian Name (signed)

Student Name (printed)

Student Name (signed)

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