

Mrs. Powell's AICE General Paper

2018 Summer Assignments

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Hello and welcome to Pre-AP English I. I hope you have had a great year and are looking forward to the Lemon Bay experience. Your summer text is the dystopian novella, *Anthem* by Ayn Rand which is timely now as it has ever been. If you cannot obtain your own copy of *Anthem*, (Amazon sells books for \$.01 sometimes, \$3 for shipping), I have some in my classroom which I can check out to you for the summer, but you can't write in these! You will have to make arrangements to get hold of one before the end of the school year. You may also use Kindle or other e-texts. (Please see the Manta Writing Handbook on Lemon Bay High School's Media Center page or the Manta Writing Handbook on my website for a guide on how to set up MLA formatted papers and how to cite.

There will be **no excuse** for not having these assignments complete **and with you** on the day you return to school, for we will begin our exploration immediately. Keep all the work together in a folder. Students will receive a zero on any missing summer assignment(s) and, in the case of a class transfer, will take the zeroes with them. My e-mail address is on this paper should you run into any questions or concerns over the summer. A tips sheet and the Power Point are also on my website. Please do not wait until the last minute, though. First of all, I probably won't be able to help at that point, or you may not enjoy the summer experience as you will feel rushed or resentful.

I am looking forward to discussing this year's summer assignments with you, for I know *Anthem* will enhance your study of Human Geography and will help prepare you for your future AICE and AP courses. Have a great summer, enjoy your literary travels, and see you in August.

Mrs. Powell

The Tasks:

1. Before you read *Anthem*.

a. Review the *Anthem* Power Point before you read the novella. You will be expected to know and to be able to apply these terms to *Anthem*.

b. Please answer all of the following **Six Thematic Questions** below in handwritten bulleted note form based on your perceptions and experiences with life and literature at this moment. You should have at least five (5) bullets per number. There is no right or wrong; this is a reflection. Remember "AND" means a question with multiple parts. You need to note all parts.

The Six Thematic Questions

- 1) What causes **alienation** and **how** do we address or react to alienation?
- 2) What leads to our **social and moral** development?
- 3) How do we define "**justice**" and **how** do we search for it?
- 4) How do our desires **propel and obstruct** our development?
- 5) What **are some of the ways** our illusions or misconceptions about ourselves or our society are shattered?
- 6) What are some of the potentially **dangerous political and social issues that we face, and how do** we confront these issues?

A bulleted note could look something like this: (You may not use the items in this sample.)

1) Alienation:

- a. **Causes of alienation: gender, ...**
- b. **Reactions to alienation: bullying, ...**

2. As you read *Anthem*:

a. Tracing AP Themes in a Novella: As you read *Anthem*, choose 2 relevant thematic questions from the list of 6 above and trace the themes' development by taking notes in your book or with stickies (or in a journal if you did not buy the book, but write page numbers when, where, and how these themes are addressed). These notes will become the foundation for your first writing assignment when you return. Remember we are thinking in terms of addressing universals, society, and human nature—not in terms plot or retelling the story. When I say “we” here, I mean people/ society which includes us—the reader. The characters are experiencing what humanity experiences. We share.

b. Tracing characteristics of the dystopian genre: Using the *Anthem* Power Point and *Anthem*, create handwritten Cornell notes which apply the characteristics of the dystopian genre to *Anthem*. On the left side, write the subtopics of the slide in YOUR OWN WORDS. On the right side, write your support, details, quotes with parentheticals, and paraphrased notes which demonstrate the terms' applications to the novella as you come across examples. Use one sheet of paper per topic. Please remember to # or bullet notes and concepts and to skip a line between each concept for clarity.

Examples of Cornell notes may be found on the LBHS website, Media Center, under Study Skills--
<http://www.lemonbayhigh.com/studyskills.html>.

Cornell notes should address the following three topics. One sheet per topic.

- 1) dystopian character types
- 2) dystopian plot structure
- 3) dystopian themes and traits

3. When you have finished reading *Anthem*:

a. Writing a literary defense:

Using the notes you took as you traced the two thematic questions above, please handwrite a thorough 1-2 paragraph defense **for each of the two** themes you traced. That means a total of two paragraphs. Defend your claim answering how Equality would react to or answer that thematic question. Use the evidence you gathered in your text to defend your argument. Identify and prove Equality's perspective; however, do not write through the perspective of Equality 7-2521 (do not use “I” as if you are Equality 7-2521). This is a literary defense. Please make sure you have multiple examples to prove your point and that they derive from the entire novella. If his perspective on the thematic idea shifts, you may defend that as well. For every piece of text evidence, make sure you set the context of what is going on first, embed part of the quote, and MOST IMPORTANT, explain how that evidence supports your claim. Please include an MLA Works Cited entry for your novella at the bottom of the last page. Use the Lemon Bay Media Center tab and look in the Manta Writing Handbook. This Handbook is also on my website.

Example of an opener:

In Ayn Rand's novella *Anthem*, protagonist, Equality 7-2521, has good reason to define justice as an opportunity to get even with one's oppressors. Instead, he defines justice as...(now you write your claim which is the answer to how he does define justice, and PROVE with multiple examples of text evidence and analysis!!!).

4. Connecting to the world.

Using an American newspaper and an event in June- July 2018, find and cutout or print a current event that relates to *Anthem*. Annotate, or write notes directly on the article, which make the connections. Be specific in your annotations. Not just, “like Equality,” or “World Council,” or “light bulb.” These are vague and sound like filler. What exactly do the events in your article parallel, or remind you of, or warn against?